

# General Information

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## ARRANGEMENT OF CLASSES

Every attempt will be made to arrange classes on the days stated in this syllabus, but the committee reserves the right to cancel any classes, to rearrange the day, times and order of classes, and finalise programme details after all entries have been received. In the event of a class being cancelled by the Festival, entry fees will be refunded.

## ENTRY FEES

Fees are stated with each class in this syllabus and must be paid before any entry is accepted.

## ENTERING THE FESTIVAL

Details of how to enter the Festival are on the 'How to Enter the Festival' page.

## WITHDRAWALS

Withdrawals can lead to inconvenient delays. Please inform the Festival as soon as possible if you have to withdraw from a class; entry fees are non-refundable.

## TUNING

Time will be allowed for tuning of instruments.

Please note that competitors are not allowed to practise on the piano or rehearse in the hall prior to competing.

## MUSIC STANDS

The Festival will provide a maximum of 6 music stands.

Please make sure you remember to bring your own if you require more than this number.

## ADJUDICATION SHEETS AND CERTIFICATES

Adjudication sheets will be presented to competitors during adjudication.

Certificates may be collected from the designated table in the foyer. Please allow 10 to 15 minutes after the class has been adjudicated for the certificate to be produced.

## STAGE PRESENTATION

It is expected that all competitors will demonstrate a professional attitude in manner, stage dress and behaviour, and that in 'Own Choice' classes they will announce the item(s) to be performed and will acknowledge the audience at the end of their performance.

## COURTESY

Please show consideration for the competitors whilst performance and adjudication are in progress.

All mobile phones, pagers, etc. must be switched off before entering the auditorium.

## PHOTOGRAPHY AND RECORDING

No photography, video filming, or live recordings of any performance is permitted, other than that authorised by the Festival. See Rules 10 and 11.

## TRAVELLING EXPENSES

Schools and youth groups may apply for financial assistance towards travelling expenses. Applications, together with receipts for these expenses, should be sent to the Festival Treasurer as soon as possible after the Festival.

Schools and groups are reminded that this assistance is not automatic and is dependent on Festival funds.

## REFRESHMENTS

Food or drink must **not** be taken into the hall.

## MARKS AND CATEGORIES USED BY THE FESTIVAL

The objective of the South Cumbria Musical Festival is to promote high standards in performance. The Festival currently uses the following marking system, as recommended by the British and International Federation of Festivals. Adjudicators will provide helpful encouragement and constructive comments, both verbally and written. Each competitor will receive an adjudication evaluation sheet.

<b>75 - 77 = FAIR</b>	A performance limited in its communication
<b>78 - 80 = MODERATE</b>	A performance showing development of technique and/or communication
<b>81 - 83 = MERIT</b>	A capable performance showing some artistic appreciation and/or technical ability
<b>84 - 86 = COMMENDED</b>	A convincing performance technically and artistically
<b>87 - 89 = DISTINCTION</b>	An excellent performance technically and artistically
<b>90 + = OUTSTANDING</b>	An exceptional performance, both technically and artistically